

## Course Syllabus

1	<b>Course title</b>	Introduction to Korean Literature	
2	<b>Course number</b>	2204309	
3	<b>Credit hours</b>	3	3
	<b>Contact hours (theory, practical)</b>	3	
4	<b>Prerequisites/corequisites</b>	2234131	
5	<b>Program title</b>	Bachelor's Degree in Korean and English Language	
6	<b>Program code</b>	2204	
7	<b>Awarding institution</b>	University of Jordan	
8	<b>School</b>	Faculty of Foreign Languages	
9	<b>Department</b>	Department of Asian Language	
10	<b>Course level</b>	Second year	
11	<b>Year of study and semester (s)</b>	First semester 2022-2023	
12	<b>Other department (s) involved in teaching the course</b>		
13	<b>Main teaching language</b>	Korean/English	
14	<b>Delivery method</b>	<input checked="" type="checkbox"/> Face to face learning <input type="checkbox"/> Blended <input type="checkbox"/> Fully online	
15	<b>Online platforms(s)</b>	<input checked="" type="checkbox"/> Moodle <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....	
16	<b>Issuing/Revision Date</b>		

### 17 Course Coordinator:

Name: Park Byoungju

Office number: 013

Office Hours: 08:30-10:30(Monday, Tuesday, Thursday)

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### 18 Other instructors:

Name:	Office number:
Phone number:	Email:
Contact hours:	

### 19 Course Description:

As stated in the approved study plan.

This course introduces students to Korean literature in general. Reading of various literary texts will be based on representative texts in order to familiarize students with literary terminology, the main literary periods and the methods of text interpretation. Students will learn to work in groups. Through group discussions and short presentations about the reading materials they will display better cross-cultural communication skills by comparing different cultures. Besides theoretical knowledge about the Korean literature, the students are expected to continue improving their language competence

### 20 Course aims and outcomes:

#### A- Aims (SLO's//PLO's):

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Korean and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3- Develop and use his/her Korean and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Korean and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Korean and English literary and linguistic texts.
- 7- Analyze Korean and English linguistic and cultural features effectively for the purposes of teaching Korean and English as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Korean and English languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Korean and English languages and practices his/her work within the value system of society and its general ethics.

**B- Students Learning Outcomes (SLOs): Upon successful completion of this course, students will be able to:**

1. Identify of various literary texts will be based on representative texts in order to familiarize students with literary terminology, the main literary periods and the methods of text interpretation.
2. Discuss short presentations about the reading materials they will display better cross-cultural communication skills by comparing different cultures. And improving their language competence.
3. Recognize that the modern ordinary Korean senses are related with the senses of the past.

SLOs SLOs of the course	SLO's (PLO's)									Assessment Tools									
	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	10
1. Identify of various literary texts will be based on representative texts in order to familiarize students with literary terminology, the main literary periods and the methods of text interpretation.	X	x	x							X	X	X	X	X					
2 Discuss short presentations about the reading materials they will display better cross-cultural communication skills by comparing different cultures. And improving their language competence.	X	X	X		X					X	X	X	X	X					
3. Recognize that the modern ordinary Korean senses are related with the senses of the past.		X	X		X					X		X	X	X					

Teaching methods include: Synchronous lecturing; Asynchronous lecturing/meeting, discussion, and forums.

Assessment methods include: 1. Assignments, 2. Presentation 3. Interview 4. Midterm 5. Final exam.

## 21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
1	1.1	Outline of Korean Literature	1,2,3	Face to face	Offline	Synchronous		<한국 문학개론>
	1.2	단군 이야기 1	1,2,3	Face to face	Offline	Synchronous		
2	2.1	단군 이야기 2	1,2,3	Face to face	Offline	Synchronous		
	2.2	단군 이야기 3	1,2,3	Face to face	Offline	Synchronous	assignment	-//-
Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
3	3.1	단군 이야기 4	1,2,3	Face to face	Offline	Synchronous	presentation	
	3.2	원시 고대문학	1,2,3	Face to face	Offline	Synchronous		-//-/-
4	4.1	황조가	1,2,3	Face to face	Offline	Synchronous	assignment	-//-
	4.2	구지가	1,2,3	Face to face	Offline	Synchronous		
5	5.1	2. 삼국/남북국 시대의 문학	1,2,3	Face to face	Offline	Synchronous		
	5.2	제망매가 서동요	1,2,3	Face to face	Offline	Synchronous		

6	6.1	온달설화	1,2,3	Face to face	Off line	Synchronou s	assignment	
	6.2	심청전 발표(11/16)	1,2,3	Face to face	Off line	Synchronou s	presentation	
7	7.1	토끼전 발표 (11/21)	1,2,3	Face to face	Off line	Synchronou s	presentation	
	7.2	“충”에 관하여 단심가/하여가	1,2,3	Face to face	Off line	Synchronou s		
8	8.1	3. 고려시대의 문학 <왕과 장군>	1,2,3	Face to face	Off line	Synchronou s		
	8.2	4. 조선전기 1 <유교>	1,2,3	Face to face	Off line	Synchronou s	Interview	
9	9.1	4. 조선 전기 2 조선 전기의 시	1,2,3	Face to face	Off line	Synchronou s		
	9.2	홍부전 발표 (12/7)	1,2,3	Face to face	Off line	Synchronou s	presentation	
10	10.1	4. 조선 전기 3 <충/효/예>	1,2,3	Face to face	Off line	Synchronou s		
	10.2	금오신화 발표 (12/14)	1,2,3	Face to face	Off line	Synchronou s	presentation	
11	11.1	5. 조선 중기 1	1,2,3	Face to face	Off line	Synchronou s		
	11.2	5 조선 중기의 시	1,2,3	Face to face	Off line	Synchronou s		
12	12.1	춘향전(12/26)	1,2,3	Face to face	Off line	Synchronou s	presentation	
	12.2	홍길동전(12/28)	1,2,3	Face to	Off	Synchronou s	presentation	

				face	line	s		
13	13.1	<조선 시대의 신분 질서>	1,2,3	Face to face	Off line	Synchronou s		
	13.2	조선 중기의 시	1,2,3	Face to face	Off line	Synchronou s		
14	14.1	6. 조선 후기 1	1,2,3	Face to face	Off line	Synchronou s		-//-
	14.2	박씨전 (1/11)	1,2,3	Face to face	Off line	Synchronou s	presentation	-//-
15	15.1	허생전 (1/16)		Face to face	Off line	Synchronou s	presentation	-//-
	15.2	6. 조선 후기 2		Face to face	Off line	Synchronou s	Interview	-//-

1. Homework and participation 2. Oral Exam (conversation) 3. Mid-Term Exam 4. Final Exam

## 22 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	SLOs	Period (Week)	Platform
Assignment	10		All SLO's		In Campus
Presentation	10	Korean Stories	-//-		In Campus
Midterm	20 10(interview)		-//-	According to University schedule	In Campus
Final	35 15(interview)		-//-	According to University schedule	In Campus

### 23 Course Requirements

**(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):**

### 24 Course Policies:

- A- Attendance policies: As per the University Regulations.
- B- Absences from exams and submitting assignments on time: As per the University Regulations.
- C- Health and safety procedures: According to the regulations of the University.
- D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University
- E- Grading policy: As explained above in 22
- F- Available university services that support achievement in the course:
- Please ask me or your academic advisor for any help or support

### 25 References:

A- Required book(s), assigned reading and audio-visu als:

<외국인을 위한 한국 문학> 일지사

Recommended books, materials, and media:

<청소년을 위한 한국 고전 소설> 일지사

<구지가><https://youtu.be/gC5Ogb6rAPs//> <https://youtu.be/jESDRkP9Mi0>

<고전시가><https://youtu.be/jESDRkP9Mi0>

## 26 Additional information:

Rubric for presentation					
Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain & Vocabulary	50%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	5
Communicate/Interact with the audience	30%	No active involvement. Contributes only occasionally.	Limited use of communication strategies.	Responds and interacts adequately with other speakers. Uses communication strategies well	3
Neatness & organization	20%	The topic is unorganized. There is visible evidence that the student has not practiced it: eye contact, clear language, pronunciation, etc.	The topic is somewhat organized. It is somewhat notable that the student has not practiced it enough: e.g., eye contact, clear language, pronunciation, etc.	The topic is very easy to follow, is very organized, and is neat. It is very clear that the student has practiced it: e.g., eye contact, clear language, pronunciation, etc.	2
Instructor's Comments:					



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Name of Course Coordinator: -----Park Byoungju----Signature: ----- Date: -9/8/2022-----
Head of Curriculum Committee/Department: ----- Signature: ----- ---
Head of Department: ----- Signature: ----- -
Head of Curriculum Committee/Faculty: ----- Signature: ----- -
Dean: ----- Signature: -----